



GRANT ALLOWS ARTIST TO LEARN CASTING TECHNIQUES FROM A MASTER

All photos courtesy of Tyler Crosby

NEW GRANT DEADLINES

The Arts and Youth Grants are moving to quarterly intakes for applications. The next deadline for submissions to these programs is September 1, 2016. Next intakes will be December 1, March 1, and June 1. Applications for arts workshops can still be submitted year round, or until all funds have been allocated.

Please visit our website for full details and to apply online. Applicants are encouraged to talk to a member of the Arts Committee or a youth director before applying. Gwaii Trust staff members are also available to help with the application process. Contact them at one of our offices if you need any assistance.

Skidegate artist Tyler Crosby spent two days this spring in the Agassiz studio of Rosa Quintana Lillo, learning first-hand about mould-making and casting techniques using a range of materials.

In his application for an arts grant, Tyler explained that he was interested in learning about casting so that he will be able to cast masks in paper or other light materials for use at Sk'aadgaa Naay elementary, where he leads a student dance group. Tyler will be giving every casted mask he makes to the school and working with the students to pass these skills on to them.

His mentor, Rosa Quintana Lillo, has been working on a fabricator, caster, mould maker and installation technician for the past 20 years. Her experience includes work for Bill Reid on his sculpture "The Spirit of Haida Gwaii" as well as Coast Salish artist Susan Point, and she has taught at Emily Carr University and the Art Institute of Vancouver. She welcomes students to her studio for workshops where they learn how to construct moulds from materials like silicone rubber and geltrate, and casting methods that allow carvers and sculptors to reproduce their work in various mediums.

Tyler said the two-day workshop was packed full of information, and



covered all the skills he had wanted to learn. "Rosa is a very thorough teacher," he wrote in his report. "If I didn't understand something she would then explain it in a different way so that I did understand... This was an awesome workshop, thank you for the funding to make it possible."